

ME, MY BRAIN AND I



PARKINSON'S^{UK}

**Auction 2022
Catalogue**

WELCOME

Me, My Brain and I was inspired by a visit I made to the Parkinson's UK Brain Bank, the only brain bank facility in the world that's solely dedicated to Parkinson's research. It's critical to unlocking the mysteries of Parkinson's, as well as new treatments and hopefully, one day, a cure.

That visit became a deeply philosophical experience and challenged me to question what makes me who I am, what makes us human and to consider my own brain. What we think and what we say. What we remember and what we forget. How we move and how we speak. How we love and how we fear. How we dream and how we imagine. Everything that makes us, us.

There's something mind-bogglingly paradoxical in thinking about our own brain. After all, we're thinking about the very thing that's doing all the thinking.

My brain, like yours, contains approximately one hundred billion neurons – the same number of stars in the Milky Way – but it's also made up of 75% water. It's unfathomably complex and yet curiously simple all at the same time.

But more than that, each brain represents a unique someone, a life lived and the essence of being human.

And it's where Parkinson's, a uniquely individual condition, manifests itself by causing tremor, rigidity, slowness of movement and a myriad of other symptoms including problems with sleep and memory, hallucinations, compulsive behaviour, chronic pain and speech. Many people also experience side effects from current medications.

Our brains curate our lives, on the one hand acting as unique libraries, museums and temples, holding memories, experiences and skills. Whilst on the other providing unimaginable, supercomputer-powered curiosity, creativity and innovation.

Me, My Brain and I invited 14 world renowned artists on this journey of imagination, to consider their own brain and create an artwork, which each has generously donated for sale. The proceeds will allow Parkinson's UK to further its research into this complex organ.

Paul Jackson-Clark
Director of Fundraising and Experience
Parkinson's UK



WE'LL FIND A CURE. TOGETHER.

Imagine not being able to move, sleep, or smile. Feeling anxious or depressed and struggling to think or remember. Your body not feeling like your own. This is what Parkinson's can feel like.

Your mum, son or friend. Anyone can get Parkinson's, young or old. Every hour, two more people are diagnosed.

Parkinson's is what happens when the brain cells that make dopamine start to die. There are over 40 symptoms, from tremor and pain to anxiety. Some are treatable, but the drugs can have serious side effects. It gets worse over time and there's no cure. Yet.

But we know we're close to major breakthroughs. Funding the right research into the most promising treatments, we get closer to a cure every day.

Until then, we're here for everyone affected by Parkinson's. Fighting for fair treatment and better services. Making everyone see its real impact.

The Parkinson's UK Brain Bank

The Parkinson's UK Brain Bank stores post-mortem brain tissue from donors with and without Parkinson's, and is the only brain bank solely dedicated to Parkinson's research. This

tissue can be requested by researchers all over the world who are working to improve our understanding of the condition.

Since the Brain Bank was established in 1984, it has supplied tissue for over 500 research requests around the world. These projects are paving the way for research breakthroughs, which can then be used to create clinical benefits for the Parkinson's community.

But we're not stopping there. Parkinson's UK has already committed to funding the creation of a new digital brain bank to allow scientists from around the world to access brains virtually. This will make research more efficient and effective by allowing researchers to collaborate, reuse and extract more information from every brain – speeding up the search for a cure.

The Parkinson's Virtual Biotech

The Parkinson's Virtual Biotech is the international drug discovery programme founded by Parkinson's UK. Through the Virtual Biotech we're partnering with institutions and pharmaceutical companies worldwide, fast-tracking the most promising scientific discoveries to rapidly develop and test better Parkinson's treatments.

We carefully select the projects with the greatest potential to transform life for people



with Parkinson's. In just 5 years we've supported 10 projects including 3 clinical trials testing treatments for hallucinations, dyskinesia (involuntary movements) and psychosis in Parkinson's.

We use a pioneering model to drive investment in the most promising Parkinson's research, adapting methods from business and venture capital financing to serve the needs of people with Parkinson's. We act as investors, with the experts and resources to actively monitor and manage each project.

We believe that the Virtual Biotech will deliver a new Parkinson's treatment in years not decades. That's why we've invested over £13 million into it so far, more than any of our other research programmes.

And every penny raised for the Virtual Biotech can drive further investment. The more we raise, the quicker we'll deliver the next life changing treatment.

BACKGROUND

In 2021, a group of artists came together to contribute to *Me, My Brain and I*, a collection of sculptures portraying what their brain means to them. We partnered with The Other Art Fair to showcase the exhibition in London, which featured sculptures by Tracey Emin, Alex Echo, David Bailey and Conrad Shawcross.

The aim of *Me, My Brain and I* was not only to raise vital funds for our research into new treatments and a cure for Parkinson's, but also to raise awareness of the condition.

This year, the initiative is bigger and better. We've had three new artists, LUAP, Nick Veasey and Geoff Uglow, come on board, and now have a collection of 15 brain works to be auctioned.

Landsec, who own the Piccadilly Lights, have generously donated two 10 minute takeovers of

the iconic ad space, to help raise awareness of Parkinson's in the heart of London. The takeover will feature our bespoke animation which showcases our brain sculptures and educates people about the condition. You can watch the film here: events.parkinsons.org.uk/MMBI2022.

From 28-30 October, we are hosting a free exhibition in Piccadilly Circus. Artists Alex Echo and LUAP will run guided workshops in the space, encouraging members of the public to get creative and design their own brain. We will also take to social media to ask people at home to design their own brains and share them for a chance to be featured on a Piccadilly Lights takeover.

All money raised through the auction and donations will go towards our research programme.

Lot 1 Alex Echo



"I have Parkinson's and it's literally trying to kill me, its method, death by an infinite number of embarrassments, indignities and accelerated body disintegration. But I'm fighting back! My mind is full of colour and life, even though my brain has thrown me to the floor with uncontrollable tremors. My sculpture lays on the ground shaking, its plinth has toppled over too. The true visual narrative of living with Parkinson's. The will to make art is the will to live!"

@alexechostudio
alexecho.com

Alex has been creating art for four decades. His outstanding career has seen him work with some of the world's most prestigious corporations, institutions and celebrities including Paul Smith, Paul Weller and the Glyndebourne opera house. American-born Alex combines art history with references to pop culture and iconography. He is particularly inspired by the simplicity and boldness of stripes, citing Morris Louis (Bernstein), Barnett Newman and Agnes Martin as influences.

In 2020 Alex created and permanently installed 89 large scale works of art into London's newest hospital: the NHS - UCLH Grafton Way building. This installation helped win the European Healthcare Design Award 2021 for Interior Design and the Arts.



Tremor, 2021

Enamel based paints on moulded resin and built in motor
9.7 x 14 x 14 cm
Unsigned



Lot 2 Tracey Emin CBE RA



Tracey Emin was born in London in 1963 and studied at Maidstone College of Art and the Royal College of Art, London. She represented Great Britain at the Venice Biennale in 2007 and was elected a Royal Academician in the same year. In 2011, Tracey became the Professor of Drawing at the Royal Academy of Arts, London, and in 2013 Queen Elizabeth II appointed her Commander of the Most Excellent Order of the British Empire for her contributions to the visual arts.

Tracey has exhibited extensively including solo exhibitions at Munch Museet, Oslo (2021); Royal Academy of Arts, London (2020); Musée d'Orsay, Paris (2019) and Château La Coste, Aix-en-Provence, France (2017).

She has also exhibited her work in a series of acclaimed dialogues with past masters she admires including Tracey Emin, My Bed / JMW Turner, Turner Contemporary, Margate (2017), In Focus: Tracey Emin and William Blake. In November 2020, she opened a major solo exhibition entitled The Loneliness of the Soul, at the Royal Academy of Arts, London. The artist's largest bronze artwork to date, The Mother, was unveiled in June 2022, a permanent public commission for Oslo's Museum Island. Tracey currently lives and works between London, the South of France and Margate, UK.

[@traceyeminstudio](https://www.instagram.com/traceyeminstudio)
[whitecube.com/artists/artist/tracey_emin](https://www.whitecube.com/artists/artist/tracey_emin)



You fuck my brains out every time, 2021
Acrylic paint on cast resin brain
9.5 x 17 x 14 cm
Signed by artist

Lot 3 D*Face



Brain Freeze, 2021
Acrylic and enamel based paints on cast resin
brain and wood
13 x 26 x 28 cm
Unsigned

Instantly recognised as one of the UK's most prolific urban contemporary artists, D*Face (Dean Stockton) has occupied the forefront of his practice since his first sell out show in 2005.

Born and raised in London, his childhood interests of graffiti, California skate culture and punk aesthetic were well nurtured from an early age. After learning to screen print his own stickers, he took the public domain of the street as his canvas, blending art, design and graffiti in a manner that predated the emergence of street art as it is known today.

“Otherwise known as an ‘ice cream headache’, we’ve all suffered the fate of too much too quickly. Luckily it only ever lasts a few seconds and you’re back to shovelling more ice cream in. Gives you a glimpse into how fragile we can be though, and having a mum who suffers from Parkinson’s, it’s a constant reminder to appreciate yours and other’s mental wellbeing for the amazing yet transient thing that it is.”

[@dface_official](https://www.instagram.com/dface_official)
[dface.co.uk](https://www.dface.co.uk)

Lot 4 Gavin Turk



Gavin's Turk's installations and sculptures deal with issues of authorship, authenticity and identity. Concerned with the 'myth' of the artist and the 'authorship' of a work, Turk's engagement with this modernist, avant-garde debate stretches back to the ready-mades of Marcel Duchamp.

He has pioneered many forms of contemporary British sculpture now taken for granted, including the painted bronze, the waxwork, the recycled art-historical icon and the use of rubbish in art.

Gavin's work has since been collected and exhibited by many major museums and galleries throughout the world.

Gavin has achieved much in his career, including receiving an Honorary Doctorate in Arts from the University of East London (2010), the Charles Wollaston Award (2007) and the Jack Goldhill Sculpture Prize (2001) from the Royal Academy of Arts. He graduated from the Royal College of Art in 1991 and Chelsea School of Art in 1989.

@thisisnotgavinturk
gavinturk.com



She sells sea shells on the sea shore, 2021

Found object and display case
36 x 14.5 x 14.5cm
Unsigned

Lot 5 Abigail Fallis



Brainana, 2021

Birch plywood, acrylic paint, metal,
cast resin brain
34 x 20 x 14 cm
Unsigned

Abigail Fallis studied silversmithing and metalwork at Camberwell College of Arts and considers the making process to be a crucial element of her practice. She works with diverse, often recycled, materials including papier mâché, everyday

objects, fish skeletons, textiles and bronze. Abigail refers to her sculptures as 'thinking tools' and her work is characterised by a quirky sense of humour coupled with a powerful commentary on the environment and our consumerism-led society.

Abigail's public sculpture, DNA DL90, was commissioned in 2003 by a supermarket chain to mark the 50th anniversary of the discovery of DNA's distinctive structure by Crick and Watson, based on Rosalind Franklin's pioneering x-ray images. Their findings were hugely important in developing our understanding of muscular dystrophy and the commission was intended to raise awareness of that condition.

Abigail studied at Camberwell College of Arts London. She has exhibited widely throughout the UK and her work can be found in a number of public and private collections, including Hix restaurants and Damien Hirst's Murderme collection.

In 2018 Abigail became a member of the Royal Society of Sculptors and was given the title MRSS. Abigail shows regularly with The Art Car Boot Fair and she lives and works as a blacksmith tutor in Gloucestershire.

@abigailfallisart

Lot 6 Dion Kitson



Football Brain, 2021

Cast resin brain inside football mounted on wooden base
19 x 26 x 26 cm
Unsigned

Dion Kitson is a British artist whose work spans sculpture, film, collage, installation and painting. Dion uses his work to reflect pathos in everyday life. It is playful and pertinent to the present political climate and representations of working-class culture.

Since graduating from Birmingham School of Art, Dion has been awarded the ACS Studio Prize 2020, the Tate Prize 2020, the Mike Holland

Award 2020 and the Baileys Foundation 2020 award. Other notable achievements include the Ede & Ravenscroft Prize 2019 and the 'Detritus' Gold Arts Award & Review in Voice Magazine 2016.

@dionkitsonstudio
dionkitson.com

Lot 7 LUAP



Mind & Body, 2022

Plush, recycled stuffing, recycled wood, aluminium, resin, acrylic, birch tree
56 x 28 x 19.5 cm
Signed and dated on back of wood base

Paul Robinson, alias LUAP, is a multidisciplinary artist who dynamically fuses adventure and art. Using different mediums and techniques and drawing from his own experiences, he tackles mental health, the climate and isolation head-on.

His pink bear suit follows LUAP up mountains and across cities to remote spots in faraway places. The bear acts as a tool to juxtapose and create stark contrasts with a chosen context, existing somewhere between reality and make-believe, youthful innocence and corruption.

LUAP's pink plush figure standing tall on a reclaimed tree trunk is dichotomous by design. It feels soft yet solid, light yet heavy, fragile yet unbreakable. These opposing trains of thought mirror that of the human body and mind: we can appear weak but act strong, we can be afraid but overcome obstacles. Strong opposing connections extend throughout the entirety of the sculpture. The brain and body appear disconnected as one floats above the other, yet a transparent rod bridges this gap and forms a fragile but powerful connection between the two.

"I wanted to create a work that explored the fragility and softness of the body and mind - something that visually explored how fragile this connection between the two can be."

@LUAP
luapstudios.co.uk



Lot 8 Schoony



Brain Glitch, 2021

3D printed light sensitive resin brain mounted on wood with acrylic rod
40.5 x 33 x 21.5 cm
Signed and dated on base

Schoony exploded onto the London art scene in 2008, thanks to an extensive street art installation composed of his hyper-realistic plastic sculptures. Often figural, his motif of a shirtless boy soldier

wears an oversized military helmet, constructed by extensive life-casting techniques in a variety of different mediums, including plastic, bronze, and gold.

Schoony's imagery incorporates themes of commercialism, violence, and kitsch into its content, exploring contemporary western society's detached relationship to warfare.

Since the age of 15, he has worked on more than 100 films in cinematic special effects, including *Harry Potter*, *Gladiator*, *Where the Wild Things Are*, *Saving Private Ryan*, and *Star Wars* just to name a few.

@schoony_art
schoony.co.uk

Lot 9 Conrad Shawcross



Tricameral, 2021

Mixed media and cast resin brain
76 x 42 x 42 cm
Unsigned

Imbued with an appearance of scientific rationality, Conrad Shawcross's sculptures explore subjects that lie on the borders of geometry and philosophy, physics and metaphysics.

Inspired by different technologies, the artist's structures may retain in appearance the authority of machines – yet, they remain enigmatic, filled with paradox and wonder. Some have an absurdist melancholy feel, while others tend to the sublime, substituting the purely functional for phenomenological experience. Ultimately, Conrad's art questions what we take for granted and encourages us to see beyond the physical.

His work has been exhibited nationally and internationally as part of group exhibitions and has had solo exhibitions at international institutions including: Yorkshire Sculpture International, Wadsworth Atheneum Museum of Art, the New Art Centre, Roche Court, ARTMIA Foundation, MUDAM, Science Museum, London, Turner Contemporary, and Oxford Science Park.

Conrad has also received numerous awards and undertaken prestigious residencies and cross-arts commissions.

@conradshawcross
conradshawcross.com

Lot 10 David Bailey



David Bailey is a photographer and director, most widely known for his fashion photography and portraiture, and his role in shaping the image of the 1960s.

He began his career in 1959 as a fashion photographer for *Vogue*. Within months he was shooting covers. At the height of his career, he shot 800 pages of *Vogue* editorial in a single year for its editions all over the world.

David has also directed several television commercials and documentaries. From 1968 to 1971 he directed and produced TV documentaries titled *Beaton*, *Warhol* and *Visconti*. As well as fashion photography, David photographed album sleeve art for musicians including The Rolling Stones and Marianne Faithfull.

David directed the BBC drama *Who Dealt?* starring Juliet Stevenson, story by Ring Lardner. He directed and wrote the South Bank Film *The Lady is a Tramp* featuring his wife Catherine Bailey and directed a documentary with Ginger Television Production *Models Close Up* which was commissioned by Channel 4.

David also paints and sculpts. Some of his sculptures were shown in London in 2010, while his paintings and mixed media works were shown in October 2011.

[@bailey_studio](#)



Bollock Brain, 2021

Acrylic paint on cast resin brain
9.5 x 17 x 14 cm
Signed on back

Lot 11 Hayden Kays



Brain Dead, 2021

Engraved brass plaque, cast resin brain
encased in solid wood casket
14.2 x 30.5 x 19.6 cm
Signed and dated on underside

Hayden Kays is widely described as one of the most provocative artists of his generation, known for his celebration and critique of western culture and the systems we live in.

Hayden's work is mischievous yet playful, characterised by bold imagery often drawn from popular culture and art history, balanced with acerbic wordplay, traditional craftsmanship and deadpan humour. He is also known for his charitable works for a host of non-profit organisations, including Choose Love.

Using everyday references and pithy witticisms, his work relates to and subverts the canon of the pop artists of the 1950s and the Young British Artists movement of the late 1980s. Hayden's hard-hitting messages have caught the eye of many supporters and collectors, such as photographer and director Rankin and contemporary artist Jake Chapman.

"Think inside the box...forever. I decided to lay my brain to rest, more specifically, my thoughts. I'd love to go on holiday and leave my brain at home, it's a shame it always has to come with to ruin the fun. So given the opportunity, I sealed it within a solid wood memorial casket. BRAIN DEAD... forever."

[@haydenkays](#)

jealousgallery.com/collections/hayden-kays

Lot 12 Rob and Nick Carter



based media. The artists' overarching goal is to harness new technology and reference historical processes that wouldn't have been traditionally possible to previous artists.

Collectors of Rob and Nick's work include Sir Elton John, the Beckhams, Simon Fuller, Philip Treacy, Matthew Williamson and Stephen Fry. Their work is in the corporate collections of many large companies including Virgin Group, Sainsbury's PLC and Reuters. It's also held in permanent collections at the V&A, London and the Museum of Neon Art, Los Angeles.

@robandnick
robandnick.com

Rob and Nick Carter are a husband and wife artistic duo who have been collaborating for over 20 years in London. Their work is housed in public and private collections around the world, including the Victoria and Albert Museum in London and the Foundation Custodia in Paris.

Parkinson's UK is a cause close to their hearts. In their sculpture Silver Lining, the silver recalls the duo's practice of the exploration of light, colour and form, and is inspired by the proverb 'every cloud has a silver lining'. It was made to instil hope in times of darkness.

Rob and Nick's work examines the boundaries between the analogue and the digital using mediums including cameraless photography, painting, installation, neon, sculpture, and time-



Silver Lining, 2021

Silver paint on cast resin brain
9.5 x 17 x 14 cm
Unsigned

Lot 13 Nick Veasey

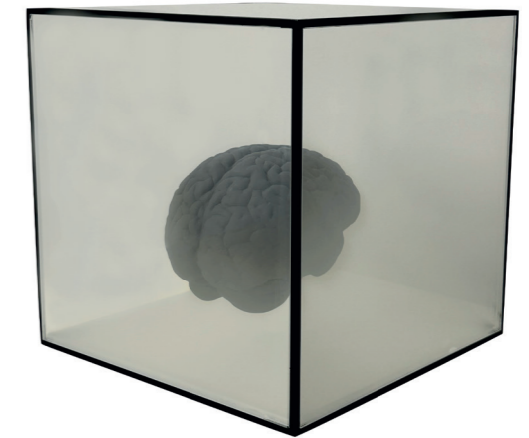


But what sets him apart from other artists is not only the technique. Instead of creating or transforming things, he is exposing something that always existed, objects we think we know but we don't. Not from the inside out.

@nickveaseyxr
nickveasey.com

A man with x-ray vision, Nick Veasey creates art that shows what it is really like inside. Nick's work with radiographic imaging equipment takes the x-ray to another level. Everyday objects are transformed from the banal to the beguiling and the layers and makeup of natural items are shown in fantastic detail. They are a fusion between art and science.

Nick counters a modern obsession with 'image' and artifice by delving inside and discovering what things are really made of. Metaphors for the images are many and varied. Their context is very relevant in society today with the prevalence of surveillance and the use of x-ray technology for security. The artist's work can be seen as a project that harnesses and exploits modern technology to advance the boundaries of perception and of art.



Clarity of Thought, 2022

Resin brain inside acrylic, refractive polymer and metal cube
28 x 28 x 28cm
Unsigned

Lot 14 Geoff Uglow



Sonetto, 2022

Size and material to be confirmed

British painter Geoff Uglow studied at Falmouth and Glasgow Schools of Art before becoming a Rome Scholar in 2002 living and working in the illustrious British School in Rome for two years. He remained in Italy for a further two years before returning to his permanent studio on the coast of Cornwall. He has exhibited both in the UK and internationally, has won numerous awards and his work is held by several public collections.

Geoff expresses extraordinary devotion to the enigma that is painting and is driven by the remedy of beauty in nature and love. He is a painter who is wholly in step with the natural world. Out of the turbulent depths of a life lived, he gives harbour to fleeting moments of perceived beauty, in contemplation of painting. And then, into the eddy and flow of wet on wet colour by way of brush or hand, he emulsifies fathomless feeling with impressions of light and air and motion. These paintings exude a visceral current, forcing you the vessel looking upon them, to experience all six degrees of freedom that your ship motions can handle. But there is warmth and generosity in his approach to work and loyalty on every level. His paintings have a message of promise.

@geoffuglow
geoffuglow.com

Lot 15 Schoony



Seed of an idea, 2022

Fibreglass and painted in sunset
55 x 40 x 22 cm
Unsigned

This lot is the second piece donated by Schoony towards this auction.

Of the piece, Schoony says:

“This is a sculpture of serenity and hope. There are no endings, only new beginnings and possibility for nurture and evolution. There is always hope and light that follows even the darkest of times.”

@schoony_art
schoony.co.uk

AUCTION TERMS

1. Unless otherwise agreed, the sale of the Lots will result in unconditional contracts made between Parkinson's UK and the Buyer. All bidders must be capable of forming legally binding relations under applicable law.

2. The Buyer in relation to each Lot shall be the person with the highest bid accepted by the Auctioneer for that Lot. Any bid submitted by a prospective Buyer in the auction will constitute an irrevocable offer at the bid price.

3. The Auctioneer has the right to refuse any bid and to advance the bidding at their absolute discretion, and, in the case of error or dispute, to put up an item for bidding again. The Auctioneer may also withdraw a Lot from sale at any time before acceptance of a bid for that Lot.

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5. Buyers are responsible for satisfying themselves concerning the condition of each Lot and the matters referred to in the catalogue description. The Lots are sold on the basis that all copyright and other intellectual property rights in the works and in the images relating to the Lots remain with the artists.

6. If a prospective Buyer gives The Auction Collective or Parkinson's UK instructions to bid on their behalf, they shall use all reasonable efforts to do so, provided these instructions are received no later than 24 hours before the sale.

7. Bids should be placed in pounds sterling. If bids are received on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first.

8. If prospective Buyers make arrangements with The Auction Collective or Parkinson's UK not less than 24 hours before the sale, The Auction Collective shall make reasonable efforts to contact the bidders to enable them to participate by telephone, but in no circumstances will The Auction Collective or Parkinson's UK be liable to any prospective Buyer as a result of failure to do so.

9. Subject to the Auctioneer's discretion, the striking of the hammer in respect of a particular Lot marks the acceptance of the highest bid and the conclusion of a contract for sale between Parkinson's UK and the Buyer.

10. Promptly following the sale, the Buyer must provide Parkinson's UK with their name, permanent address, contact number and email address. By participating in the auction, each bidder agrees and acknowledges that Parkinson's UK and the Auction Collective (as applicable) can process their personal data for the purpose of and specifically for the auction.

11. All live Lots are to be paid for in full on the night of the sale at the Payment Desk on site. If a Buyer fails to comply with this requirement, without prejudice to its other rights, Parkinson's UK reserves the right to terminate the contract with the Buyer and to re-offer the Lot for sale to a person and at a time of its choosing.

12. All Lots can be collected by the Buyer on the night of the sale, but no Lot can be taken unless it has first been paid for in full. The Buyer will not acquire title to the Lot until amounts due to Parkinson's UK have been paid in full. From the time of collection, the Lot will be entirely at the Buyer's risk. Charges in relation to delivery of Lots which are not taken on the night are the responsibility of the Buyer.

13. Payment can be made in cash, by credit card or by cheque made payable to Parkinson's UK or via The Auction Collective. For card payments on the night a surcharge of 0.8 per cent will be charged on MasterCard and Visa card payments. A surcharge of 0.5 per cent will be charged on all American Express card payments. There is no surcharge on debit card payments.

14. Parkinson's UK makes every effort to ensure the availability of every Lot. However, very occasionally, due to unforeseen circumstances, a Lot may no longer be available. In those circumstances Parkinson's UK will refund the amount paid for the Lot to the buyer.

15. These Conditions of Sale are subject to English law, which shall apply to their construction as well as to their effect. Any dispute relating to the Auction or in relation to any bid will be subject to the exclusive jurisdiction of the English courts to which prospective buyers hereby irrevocably submit.

16. The online auction is hosted by The Auction Collective. Bidders should view their code of conduct (theauctioncollective.com/code-of-conduct) and their terms and conditions (theauctioncollective.com/terms) before registering on the site or placing a bid. By placing a bid or participating in the auction will constitute acceptance of these Conditions of Sale.

THANK YOU

Parkinson's UK would like to thank all those involved in *Me, My Brain and I* over the last two years. This would not have been possible without the incredible generosity of the artists who have donated their time and talent in support of Parkinson's UK and we are forever grateful.

Abigail Fallis

Alex Echo

Anne Hoyal

Christie's

Conrad Shawcross

D*Face

David Bailey

Derek Manns

Dion Kitson

Dylan Jones

Gavin Turk

Geoff Uglow

Hayden Kays

Katy Wickremesinghe

Landsec

LUAP

Mark Hodgson

Nick Veasey

Nick Yau

Richard Campbell-Breeden

Rob and Nick Carter

Schoony

Tom Best

Tracey Emin

Virtual Biotech
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CHRISTIE'S

We are Parkinson's UK.
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affected by Parkinson's.
Together we'll find a cure.

PARKINSON'S^{UK}

Free confidential helpline **0808 800 0303**

Monday to Friday 9am to 6pm, Saturday 10am to 2pm

(interpreting available)

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